

 <p>karden. Disability Support Foundation create support strengthen</p>	<p>Arts Program Information Pack</p>	
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Arts Program Information Pack

2017

About Us

Karden Disability Support Foundation (KDSF) is a small and innovative not for profit organisation that provides individualised services to more than 100 people with disability. The organisation is based in Ballarat and supports people in the City of Ballarat, Hepburn Shire, Moorabool Shire and Golden Plains Shire Local Government Areas.

Karden provides the following services for people with disability in Ballarat and surrounds;

- Direct Support
- Service Coordination
- Person Centred Planning
- Program Delivery

KDSF staff strive to create customised services for all the people we support. An important part of our work is also to work with our community and help them to understand that a person with a disability is primarily that - A person first. Our individualised flexible support service enables people to access their community or receive the support they require at home, or both!

The “Arthur Creative Services Division” offers arts programs that encourage and facilitate high quality arts and cultural activity within Ballarat, whilst promoting a wider acceptance and participation in a professional arts context by people with a disability. Our arts programs also offer commercial, exhibition and professional development opportunities for artists with a disability interested in pursuing commercial / career pathways.

This is achieved via:

- A range of arts based workshops for emerging and established artists with disability. The core programs are designed for beginners who are wanting to get an introduction into the arts, or can also be used as a working supported studio base for more established artists. The pathway programs are designed for artists who have been established within the arts and are wishing to pursue an arts pathway to independent practice (either studio based or within the community)
- Provision of and participation in local events and festivals
- Continuous strategic work on the development and implementation of a multimodal arts space for creation and housing of above and broader community arts activity.

Arthur Studio is located and operates from 602 Urquhart Street, Ballarat, 3350

For further info: visit www.karden.org.au or www.arthurcreative.com.au or www.ian.org.au and feel free to make a time to come and speak our staff.

The Program

Arthur Creative offers a range of arts based workshops for emerging and established artists with disability.

The core programs are designed for beginners who are wanting to get an introduction into the arts, or can also be used as a working supported studio base for more established artists.

The pathway programs are designed for artists who have been established within the arts and are wishing to pursue an arts pathway to independent practice (either studio based or within the community).

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	Screen Printing / Product Development 1:1 sessions available (all day – please enquire)	Mixed Media / Film (The Box) 10am – 1pm	Drama (Matchbox) 10am – 1pm	Visual Art (Progressive Studio) 10am – 3pm	Screen Printing 10am – 1pm
	Music, drama, dance and visual arts (Jack in The Box) 10am – 1pm		Visual Art (Paintbox) 10am – 1pm		
Afternoon	Mixed Media / Film (The Box) 1.30pm – 4.30pm	Photography (The PhotoBox) 1.30pm – 4.30pm	Visual Art (Paintbox) 2pm – 5pm		Screen Printing 1.30pm – 4.30pm
					Drama (Boxhead) 2pm - 3.30pm

The Arthur Studio Program operates on a school term calendar to allow some down time for the artists involved – but specialist arts based holiday programs are also available during this down time.

Core Programs

All of the core programs can have a “roving support” person employed to assist individuals with any personal support needs they may have. This person will also be available to assist with transition into group settings. Upon enrolment please indicate if you require this service.

Jack-In-The Box (Music Focused) is an inclusive creative group where the emphasis is on having fun, building confidence and creativity, and engaging in play as adults. Play is as important for adults as for children and has been proven to enhance problem solving skills, relationship building, boosting happiness and motivation. The element of surprise in play and the opportunity for self-expression that comes with it is invaluable in building self-confidence, being physical, and having a whole body experience.

The group will be led by a multi modal arts practitioner who will provide a variety of techniques to enable and encourage people to explore the process of play and the skills that come with it. Music is the main medium used, but drama, dance and visual arts will be drawn upon to provide ways for individuals to engage and to learn.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session

Cost: NDIS participant as per prescribed cost or \$50 (+GST) per session, 40 sessions per year (includes materials).

When: Monday's (term based) 10am - 1pm

The Box (Mixed Media/Film) examines the process of making film and will be led by a professional artist. Pre-production, script writing, casting, editing and screening are the elements that will be explored and implemented to create film. Group members will also be involved in developing props and designing sets, experimenting with different styles of animation (including creation of characters and bringing them to life), and learn about film genre and its application.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session

Cost: NDIS participant as per prescribed cost or \$60 (+GST) per session, 40 sessions per year

When: Monday's 1.30pm – 4.30pm, Tuesday's 10am – 1pm and (term based)

Photo Box (Photography) has been created for people who use photography as an artistic medium and for others who would like to learn the basics of photography and how to make better use of the myriad technology available to us today. Whether you choose to use a DSLR camera (digital single lens reflex), smart phone, or iPad, the principals taught will serve to enhance your photographic practice. Composition and light, how to work your way around a DSLR, Photo shop and other software are just some of the aspects that will be explored within Photo Box.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session

Cost: NDIS participant as per prescribed cost or \$50 (+GST) per session, 40 sessions per year

When: Tuesday's (term based) 1.30pm-4.30pm

MatchBox Theatre Making Workshops (Performing Arts) is an inclusive creative ensemble and consists of weekly workshops to develop original works and build up skills in the performing arts sector. The group is also focused on improvisation and movement and exploration of Multi Media and Film. We envisage all MatchBox participants enjoying a safe but exciting environment where our creative direction provides every opportunity for personal expression and self-determination.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session

Cost: NDIS participant as per prescribed cost or \$50 (+GST) per session, 40 sessions per year (includes materials).

When: Wednesday's (term based) 10am - 1pm

Boxhead Ensemble exists in the form of a 10 - person performance based group. Boxhead members identify not only as performers, but as artists who move through and across a broad spectrum of creative modalities. Each performer has arrived with their own experience and concept of "theatre" and "performance". Boxhead make one major work a year and meet weekly for creative development and skill development. At times Boxhead also support Matchbox Theatre Making Workshop participants with mentoring and creative leadership. We engage guest artists when exploring specialized work.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session.

Cost: NDIS participant as per prescribed cost or \$40 (+GST) per session, 40 sessions per year (includes materials).

When: Friday's (term based) 2pm - 3:30pm

PaintBox is an inclusive creative group led by professional artists. PaintBox consists of weekly workshops to develop original works, build up skills in the visual arts sector, explore and enhance the artist's unique expressive identity and experiment with multimodal art making techniques.

Paintbox studio accommodates emerging and established artists. Artists are led through planned activity and also have time and guidance to work on independent projects. We also offer exhibition and professional development opportunities for those interested in pursuing commercial/career pathways.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 10 individuals per session.

Cost: NDIS participant as per prescribed cost or \$50 (+GST) per session, 40 sessions per year (includes materials).

When: Wednesday's (term based) 10am – 1pm or 2pm - 5pm

Screen Printing is a weekly workshop for artists interested in learning screen printing techniques to print their original artworks to paper and textiles.

Screen printing uses a fine mesh frame and stencil by which the ink is forced through to create a printed image. There are a variety of methods that can be used to make an image from creating a stencil and using a stencil knife to cut it out, to hand painting an image directly onto the screen using a medium called Drawing Fluid. Arthur also owns a laser cutter that connects to the computer and artist's images can be scanned and stencils made using this amazing piece of equipment, even the smallest mark can be turned into an original artwork.

We also offer product development opportunities for those interested in pursuing commercial/career pathways.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist

Eligibility: Maximum of 5 individuals per session

Cost: NDIS participant as per prescribed cost or \$70 (+GST) per session, 40 sessions per year (includes materials).

When: Friday's (term based) 10am - 1pm or 1.30pm – 4.30pm

Pathway Programs

The progressive studio provides weekly access, free of charge to artists who identify as having a disability. Within an open studio environment the artist will be supported to explore and discover career pathways and job potential in the arts sector and in addition explore the development of product based work and outlets to sell this product. Artists are required to register and commit to weekly 3 hour blocks that can be booked on a Thursday's between 10am and 3pm. Artists will be supported by professional visual arts practitioners.

Participants: Adults with disability who identify as established artists.

Eligibility: Invitation Only

When: Weekly Studio Access (Thursdays in 3 hour blocks to be negotiated)

Individual Creative Development Program (Multi Arts). Arthur can work with you and your support people to plan a specialized arts program.

This could include (but not limited to!):

- Working 'one on one' with a professional artist for tuition/technique development.
- Participation in a series of 'one on one' workshops to develop a pathway plan for developing your own practice.
- Practical assistance to link in and engage with professional development / community activity. (for example working with an 'Arts Participation Support Practitioner' to help you settle in to a mainstream arts and cultural activity)

We can link you in with arts practitioners to work with from the community or where available you can work with existing Arthur staff.

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist and wanting to pursue commercial/ pathways in the arts market.

Eligibility: Pathway option for artists from core programs or individual artists wishing to explore more professional practice. Short dedicated blocks of this 1:1 work to feed other practice or longer term programs developed.

Cost: NDIS participant as per prescribed cost or \$40 per hour (+GST) Program is set up with an hourly rate and materials fee. Contact us for a quote.

(Use of ISP funding recommended. To discuss please contact your case manager or Arthur)

When: By Appointment

Screen Printing / Product Development 1:1 sessions available

Participants: Adults with disability who have an interest in the arts or who are practicing as an artist and wanting to pursue commercial/ pathways in the visual arts market.

Eligibility: Pathway option for artists from core programs or individual artists wishing to explore screen-printing. Short dedicated blocks of this 1:1 work to feed other practice.

Cost: NDIS participant as per prescribed cost or \$40 per hour (+GST) Program is set up with an hourly rate and materials fee. Contact us for a quote.

When: Time negotiable

Funding Your Participation

If you identify as having an impairment or disability, we are a registered NDIS provider so your participation with our therapeutic services can be funded in this way. Discuss with your planner your eligibility for receiving funding for therapeutic services and incorporate this cost into your funding package.

At present, whilst NDIS rolls out, use of ISP funding is recommended. To discuss this matter further, please contact your DHS case manager, funding agency or Karden.

If you do not identify as having an impairment or disability you can still access some of our services. Whilst the service is delivered by a not-for-profit community service organisation that specializes in working with people who identify as having a disability, we also provide services to the broader community. Please make contact to discuss your needs.

For more information on costs, see the “Schedule of Service Fees & Charges” below.

Bringing your own agency based support worker

You or someone you support has chosen to do a specialist art program lead by qualified disability arts practitioner's. The staff are exceptionally skilled at trying to find ways for people to engage with art making regardless of physical limitation and impairment. It is our staff's responsibility to engage the individual in the creative process. If bringing a support worker, they need to be available for the client when they need assistance with personal support/direct care only (including behavioral support).

We recommend if you are considering bringing a support person with you that you have the same staff member each week.

Please see attachment 2 for further information you can give to the person you employ to support your participation.

For Further information

Emma Barrance – Operations Manager

Email: EmmaB@karden.org.au

Mobile: 0439 210 690

Ph: 03 - 5331 7924

Fax: 03 - 5338 7992

Address: 602 Urquhart Street, Ballarat, 3350

Postal Address: P.O. Box 40N, Ballarat North 3350

Website: www.karden.org.au <<http://www.karden.org.au/>>

Effective November 2016

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Service	NDIS Participant	Fee for Service (ex GST)	Fee for Service (inc GST)
Creative Development Programs	as per prescribed cost	\$40.00 per hour	\$44.00
Screen Printing / Product Development 1:1	as per prescribed cost	\$40.00 per hour	\$44.00
Jack in the Box	as per prescribed cost	\$50.00 per workshop	\$132.00
Mixed Media/Film (Mon PM)	as per prescribed cost	\$60.00 per workshop	\$66.00
Mixed Media/Film (Tues AM)	as per prescribed cost	\$60.00 per workshop	\$66.00
Photography (Tues PM)	as per prescribed cost	\$50.00 per workshop	\$55.00
Drama – Matchbox (Wed AM)	as per prescribed cost	\$50.00 per workshop	\$55.00
Visual Art – Paintbox (Wed AM)	as per prescribed cost	\$50.00 per workshop	\$55.00
Visual Art – Paintbox (Wed PM)	as per prescribed cost	\$50.00 per workshop	\$55.00
Visual Art - Studio arts program	as per prescribed cost	\$60.00 per workshop	\$132.00
Screen Printing (Fri AM)	as per prescribed cost	\$70.00 per workshop	\$77.00
Screen Printing (Fri PM)	as per prescribed cost	\$70.00 per workshop	\$77.00
Drama – Boxhead (Fri PM)	as per prescribed cost	\$40.00 per workshop	\$44.00
1:1 One Off			
Artist Led 1:1 Excursion/ One Off Tuition	as per prescribed cost	\$42.50 per hour	\$46.75
HOLIDAY PERIOD/ MASTERCLASSES			
3 x 3 hour Workshops /holiday arts package (Mid Dec TBC)	as per prescribed cost	\$150.00 per package	\$165.00
3 x 3 hour Workshops /holiday arts package (Mid Jan TBC)	as per prescribed cost	\$150.00 per package	\$165.00
3 x 3 hour Workshops /holiday arts package (after term 1 TBC)	as per prescribed cost	\$150.00 per package	\$165.00
3 x 3 hour Workshops /holiday arts package (After Term 2 TBC)	as per prescribed cost	\$150.00 per package	\$165.00
3 x 3 hour Workshops /holiday arts package (After Term 3 TBC)	as per prescribed cost	\$150.00 per package	\$165.00
Cancellation Charge -Full Cost of Service (see below)			

- Karden Disability Support Foundation requires a minimum of 24 hours' notice of shift cancellation. If the required minimum notice is not given the shift cancelled will be invoiced at the full rate. This practice applies to NDIS participants for a maximum of 8 late notice shift cancellations per year.
- Service user to commit to minimum of 1 term – Invoices sent in 10 week Blocks at the beginning of each term. Fee paid in advance covers term dates and cannot be rolled over. (Relevant to some Creative and Therapeutic Programs)
- A detailed description of services can be provided by contacting Karden Support Services on 5331 7924.

Are you supporting a person who uses Arthur Creative Services?

The person you are supporting today has chosen Arthur Creative Services as part of their weekly program. This person pays for this service out of their ISP or may self-fund. They pay for a 3 hour block of specialist arts based tuition.

Arriving on time and staying until the end enables the client to get their monies worth! If you play a role in transport, allowing enough time to arrive 5 minutes before the scheduled start is advisable.

The main focus of your participation as support worker is to be there for any personal support/direct care needs this individual may have. Whilst not performing this role, you need to be passive and non - participatory with both the individual you support and the rest of the workshop group unless directed by the lead artist running the workshop.

During the workshop, you will negotiate with the person you support and the lead artist/staff where you will base yourself for the shift when not needed for active support. It is important that you are readily available and comfortable.

Any non-participating people in the studio are to remain passive. This includes support workers. *(in most instances – if you and the person your supporting find ways to engage you in creative practice then this can be negotiated but has to be client led)*

If you wish to leave the room/complex (for a toilet break etc.) please check with the person you support first that it is ok, and then let lead artist/staff know.

When in the studio **DO NOT**

- Talk on your mobile phone
- Talk with other support staff
- Move around the space (unless necessary)
- Talk to the person you are supporting from across the room , if you need to attend to them during a workshop, walk over to them, remove them from the group activity and talk quietly
- Talk with your employer if they have some work you could do remotely

Who assists the individual to participate?

The person you support has chosen to do a specialist art program lead by qualified disability arts practitioner's. The staff are exceptionally skilled at trying to find ways for people to engage with art making regardless of physical limitation and impairment. It is our staff's responsibility to engage the individual in the creative process. As a support worker you need to be available for the person

when they need assistance with personal support/direct care only (including behavioral support). There are times when the lead artist may ask you to assist the person you support creatively. Please be led by them.

Specific to the visual art studio (art)

Unless asked by the lead artist/staff, you are not to be involved in any of the individuals art work.

Specific to the performing arts studio (drama)

Both participating in, and running a Drama workshop requires great focus and concentration. Any background noise and distraction can damage the integrity of the work being done. It is essential that there is no noise.

The down time – What can you do?

Whilst in the studio the person you support is working hard and focused on the workshop, for you as a support person, there is a lot of down time so we recommend passive activity to keep you busy, and quite!!!

Some suggestions:

- Reading book / Magazine
- Knitting!
- IPad/Smart phone (no sound)
- Paperwork

More information

If you would like to discuss this with an Arthur Staff member – please approach the workshop leader during break time and they will be happy to have a chat.

We hope you enjoy being a part of this creative space and if you have any questions, concerns, suggestions, please do not hesitate to let us know!